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Abstract. Music's ability to express and arouse emotions is a mystery that has fascinated both experts and laymen at least since ancient Greece. This book offers an account of this domain. It provides coverage of the many approaches that may be said to define the field of music and emotion, in all its breadth and depth.

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The study of 'music and emotion' seeks to understand the psychological relationship between human affect and music. It is a branch of music

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psychology with numerous areas of study, including the nature of emotional reactions to music, how characteristics of the listener may determine which emotions are felt, and which components of a musical composition or performance may elicit certain reactions. The field draws upon, and has significant implications for, such areas as philosophy, musicology, m

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