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Sound Unbound Sampling Digital Music

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Foreword by Cory Doctorow. Introduction by Steve Reich.
□ Paul Miller has grabbed disparate philosophies and references from the past five hundred years and tied them into a neat and interesting narrative on music, sound, and current thought in our time.

Sound Unbound - DJ Spooky

If Rhythm Science was about the flow of things, Sound Unbound is about the remix□ how music, art, and literature have blurred the lines between what an artist can do and what a composer can create.

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Sound Unbound: Sampling Digital Music and Culture ...

Sound Unbound is a collection of essays that explores the ways in which our culture is built on sampling. His previous book, *Rhythm Science* (MIT, 2004), defined sampling as "creating with found..."

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