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She is the author of *Unmaking Mimesis: Essays on Feminism and Theater* (1997) and *Pinter's Comic Play* (1985); editor of *Performance and Cultural Politics* (Routledge 1996) and co-editor of *Performance, Feminism, and Affect in Neoliberal Times* (Palgrave, 2017) and *The Cambridge Companion to Caryl Churchill* (2009).

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