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An annual magazine edited by Matthias Straub, The Opéra is committed to collecting and publishing a

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selection of contemporary and traditional exponents of nude photography, one of the most immediate and intimate means of portraying human bodies and emotions. The contributing photographers to the magazine's fourth issue—which features over 150 images—include Jennette Williams, Mona Kuhn, Shae DeTar, Thomas Rusch, Amanda Charchian, Bastiaan Woudt, Michael Magin, Daniel Gonzalez, Sam Cox ...

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Details & Specs. Title: The Opéra: Volume IV: Magazine for Classic & Contemporary Nude Photography Format: Paperback Product dimensions: 200 pages, 12.2 X 9.45 X 0.68 in Shipping dimensions: 200 pages, 12.2 X 9.45 X 0.68 in Published: 22 mars 2016 Publisher: Kerber Language: English.

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Volume IV. Close menu Every body tells a story. Nude photography -one of the most immediate and intimate means of portraying human bodies and



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emotions – makes these stories visible. THE OPÉRA is committed to collecting and passing on these stories by referring to a selection of contemporary and traditional exponents of nude photography.

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The Opéra: Volumes I-V, Special Edition Magazine for Classic & Contemporary Nude Photography. Published by Kerber. Edited by Matthias Straub. The Opéra has celebrated the expression of the nude body in five annual issues, featuring more than 1,000 photographs by over 150 photographers. This special limited edition collects all five issues to ...

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### The Opera Volume Iv Magazine For Classic Contemporary Nude ...

The Opéra, a magazine for classic and contemporary nude photography, is a photo publication released each year about the most direct form of portraiture: nude photography. Editor Matthias Straub presents a brilliant range of nude photographs featuring the human body as stage and spectacle for the fifth time in this new volume.

### The Opéra: Volume V: Magazine for Classic & Contemporary ...

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AUGUSTINIAN Magazine To seek God together is our common project; to share our discovery of God is our joint undertaking. ... Winter 2009, Vol IV, Issue I. Spring 2008, Vol II, Issue II. Spring/Summer 2009, Vol III, Issue II. Fall/Winter 2008, Vol III, Issue I.

### Our Magazine — The Augustinians

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Old Burying Ground – Volume IV. The fourth and final volume of Louise Hill's work on the Old Burying Ground in Fredericton, New Brunswick, Canada was unfinished at the time of her death. Her draft manuscript and detailed notes were taken up by friends who share her enthusiasm for the subject. The full text of Volume IV is now available online, without charge, here at [LoyalistFamilies.com](http://LoyalistFamilies.com).

### Volume IV – Loyalist Families

London: George Newnes, January 1891 to December 1895. Literary Magazine FIRST APPEARANCES. 10 volumes. Large octavo 24 x 18 x 43cm . Illustrated throughout. Original magazine parts bound in half-

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yearly volumes. Recent tan half calf with raised bands, gilt titles to spines and marbled boards. All edges speckled brown. Occasional spotting; very good.

### The Strand Magazine, volumes I to X. The Adventures of ...

Dimitris Yeros (1948) (Ελληνικά - Δημήτρης Γέρος) is a Greek artist-photographer.. Dimitris Yeros is one of the most influential Greek artists of his generation and one of the first Greek artists to present Performances, Body Art, Video Art and Mail Art.. He has had 58 individual exhibitions of his works held in Greece and abroad: in Köln, Düsseldorf, New York,

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## Dimitris Yeros - Wikipedia

Harford Magazine, covering the best of Harford County, Maryland ... By John-John Williams IV. Aug 21, 2020 . ... the former general director of the old Baltimore Opera Company, died of colon ...

## Harford Magazine - Baltimore Sun

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a year in review #2: volume iv The truth is... after releasing Volume III, hosting parties in South Africa & France and running around all summer, we said we'll do a break. You know, take some time for ourselves.

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